

Poetry Tasting



SCROLL
& peek inside!



6 Centers for grades 3-5

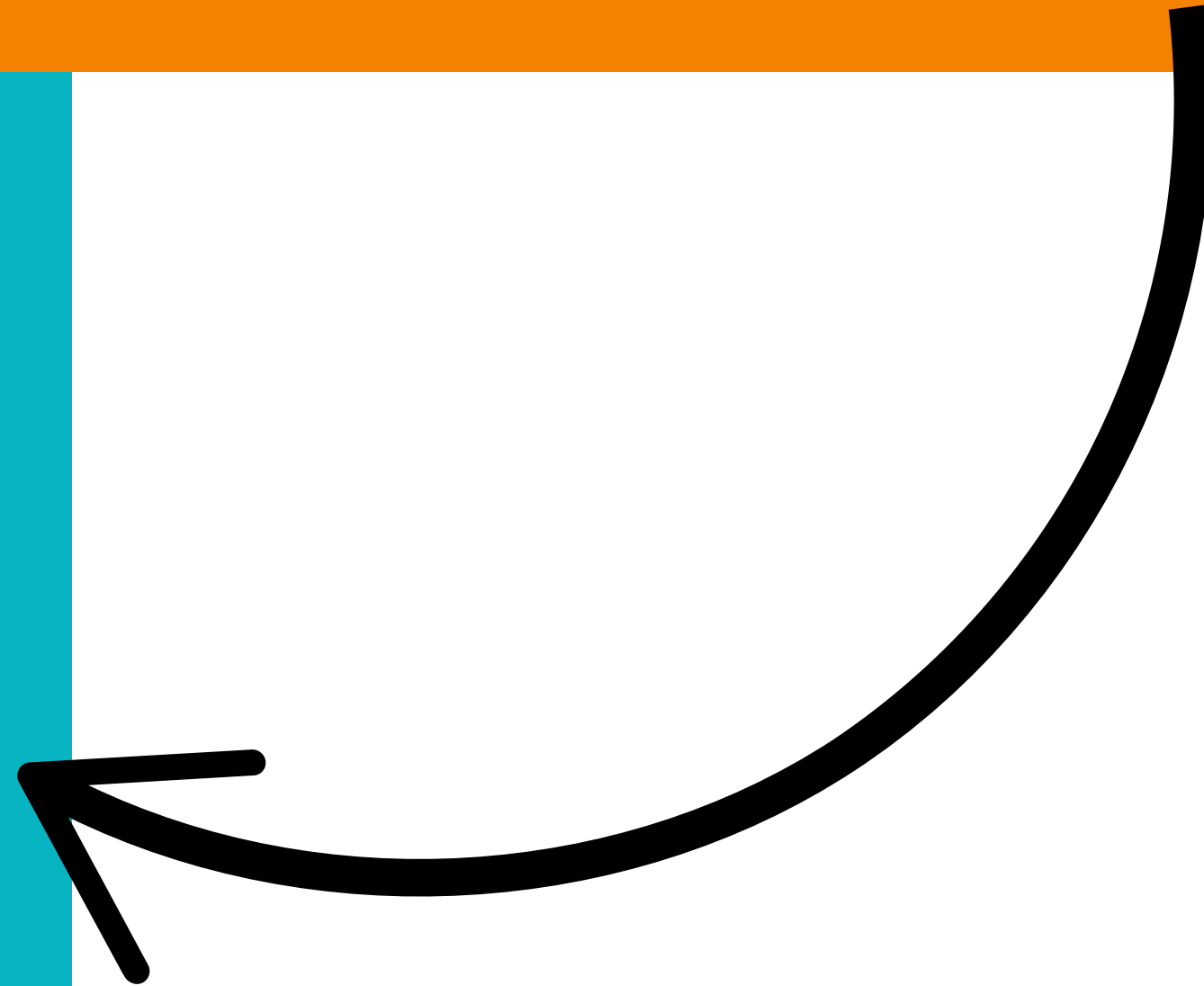
Includes over 70 pages

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to help you teach & celebrate poetry

✓ Listen to Poetry

✓ Find a Rhyme

✓ Poetry Theatre

✓ Poetry Placemats

✓ Write about Poetry

✓ Draw about Poetry

Poetry Theatre Center

Supplies:

Four copies of the poem Frankenstein Makes a Sandwich, with lines highlighted for each speaker. If you highlight 3 lines at a time, it divides evenly and logically for 4 speakers.

Sandwich response forms for students (included in this resource)

Pencils

Scissors

Glue Sticks

Paper plates

Instructions sign (included)

Center sign (included)

Directions:

At the poetry theatre center, students will read through the poem once to make sure they know all the words. Then they will perform the poem with emotion, respond to the questions on the sandwich, cut it out and glue it on their plates.

(Frankenstein Makes a Sandwich and Frankenstein Takes the Cake are great poetry books to add to your collection!)



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Poetry Theatre

instructions

1. Choose a paper. Four people have parts in the play. If you have a fifth person in your group, he or she is the director and can help everyone else.
2. Taking turns, read through the poem out loud one time, to make sure you know the words.
3. Now, read through the poem again, using emotion and expression when you read your part.
4. As a group, talk about all the different feelings Frankenstein felt. How many can you think of? Write them on your sandwich, cut it out, and glue it on your plate.
5. Is your name on the back of your plate?
6. If you have extra time, you can practice your poem again.

NARRATIVE VERSE tells a story.

HUMOROUS POEMS are funny.



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6 poetry centers

What's inside?

Supplies

- CD player, Pads, Chromebooks, or headphones for Listening to Poetry
- iPads, chromebooks, computers, and dictionaries for Find a Rhyme center
- Poetry books on the book list (page 10)
- Copies of student response sheets
- Copies of Instructions Signs (included)
- Copies of Center Signs (included)
- Paper plates
- Scissors
- Glue sticks
- Pencils
- Markers or crayons
- Large (12 by 18) pieces of manila paper (placemats)
- Basket or bin (for Find a Rhyme center)

Extras

- Chef's hat and apron for you to wear
- Colorful tablecloths

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Decorations and Set-up

I put red checkered vinyl tablecloths on each of the tables. These are available at dollar stores and online. At each table, I placed the supplies, an instruction sign, and a tall labeling sign.

I used one empty table as my "safety net." I included supplies like glue sticks, scissors, markers and crayons, a basket of extra copies, and even an extra set of headphones in case the listening center quit working. You may want to include the beverage of your choice at this table if you are holding one.

I used another empty table as a display, with our most popular poetry books set out on the table. Parents or students could browse through these if they had extra time.

I've included Google Slides for a welcome image on a projection screen and cafe music to play in the background to give your Poetry Tasting feel like a special occasion.

Make sure you have trash cans handy for paper scraps.



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Logistics

Here's how we ran our Poetry Tasting. When a class walked in, I seated students at a center until it was full, then moved on to the next center. We had 5 or 6 students at each of the centers, depending on class size.

I welcomed the class and parents, gave the whole group a brief summary of instructions for each center, and told them to read the instruction sign for more details.

I told students that they would be gluing their responses onto a paper plate that they would carry to each center. I allowed them to work in a group, to share their thinking as they completed their responses.

I gave them 12 minutes at each center, announcing a two-minute warning to give them time to finish and clean up. Then they switched to the next clockwise center.



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Center Signs

I've provided center signs for each center. I printed these on the color printer, 2 copies each, then placed them in acrylic sign holders, so that they could be seen from both sides of the table. Instead, you could laminate them or place them in page protectors.

Definitions on the signs helped parents and students at each center to know what to do.

Instead, you could place the sign in a holder or set the folded sign, like a card, on the table. The center signs clearly label the center and help the students navigate and to help them know where to go.



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Instruction Signs

I printed these on the color printer, 2 copies each, then placed them in acrylic sign holders, so that they could be seen from both sides of the table. Instead, you could laminate them or place them in page protectors.

Definitions on the signs helped parents and students at each center to know what to do.



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Detailed instructions for setting up each center

What's inside?

Book List

These are the books I used for our Poetry Picnic. They should be available at your local school or public library. You can substitute different poems of your choice.

Listen to Poetry center

A Pizza the Size of the Sun, by Jack Prelutsky, book and audio book

Find a Rhyme center

online activity, no books needed

You may use a student rhyming dictionary if you'd like.

Poetry Placemats center

Laughing Tomatoes by Francisco Alarcon

Pocket Poems by Bobbi Katz

Lemonade Sun by Rebecca Kai Dotlich

Amazing Apples, by Consie Powell

Poetry Theatre center

Frankenstein Makes a Sandwich by Adam Rex

Frankenstein Takes the Cake by Adam Rex

Additional Food-related Titles

Carrots to Cupcakes by Susan Freese

Yum! Mmmm! Que rico! Americas' sproutings by Pat Mora

Laugh-eteria by Douglas Florian

Soup for Breakfast by Calef Brown

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Poetry Books on Epic

The Epic app is free during the school day. If you have devices, like tablets or Chromebooks, this is a great way to supplement your library book collection.

The Epic app includes these great poetry read-to-me books, where students can see the text and hear the audio at the same time.

These are great for the Listen to Poetry Center:

- Yum! MmMm! Que rico! America's Sproutings by Pat Mora
- Noisy Poems for a Busy Day by Robert Heidbreder
- A Full Moon is Rising by Marilyn Singer
- Jazz by Walter Dean Myers
- Hello Ocean, Hola Mar by Pam Munoz Ryan
- A Child's Calendar by John Updike
- Sleepy Snoozy Cozy Coozy by Judy Young

The Epic app includes many poetry books which can be used for the Write about Poetry and Draw about Poetry Centers. Here are a few great ones for 3rd-5th grade students:

- The Alligator's Smile and Other Poems by Jane Yolen
- Underneath My Bed: List Poems by Brian P. Cleary
- Zombies! Evacuate the School! by Sara Holbrook
- Words with Wings by Nikki Grimes
- Ocean Soup: Tide-Pool Poems by Stephen Swinburne
- I Like Being Me by Judy Lalli
- Lion of the Sky: Haiku For All Seasons by Laura Purdie Salas
- Hey There, Stink Bug! by Leslie Bulion

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More Recommended Poetry Books

These are recently published poetry books for 3rd-5th grade that would make excellent additions to your school or classroom library.

- At the Poles by David Elliott
- Beware the Dragon and the Nozzlewock: a graphic novel poetry collection full of surprising characters! by Vikram Madan
- Clackety Track: Poems about Trains by Skila Brown
- Climbing the Volcano: A Journey in Haiku by Curtis Manley
- Counting in Dog Years and other Sassy Math Poems by Betsy Franco
- Cricket in the Thicket: Poems about Bugs by Carol Murray
- The Day the Universe Exploded my Head: Poems to Take You into Space and Back Again by Allan Wolf
- The Dirt Book: Poems about Animals that Live Beneath Our Feet by David L. Harrison
- Grumbles From the Town: Mother-Goose Voices with a Twist by Jane Yolen and Rebecca Kai Dotlich
- A Hatful of Dragons and More Than 13.8 Billion Other Funny Poems by Vikram Madan
- Hoop Kings: 2 New Royalty by Charles R. Smith, Jr.
- I'm Just No Good at Rhyming and Other Nonsense for Mischievous Kids and Immature Grown-ups by Chris Harris
- In the Past by David Elliott
- The Last Straw: Kids vs. Plastics by Susan Hood
- My Head Has a Bellyache and More Nonsense by Chris Harris
- Poetry Comics by Grant Snider
- The Proper Way to Meet a Hedgehog and Other How-To Poems by Paul Janeczko
- Robot, Unicorn, Queen by Shannon Bramer
- Slickety Quick: Poems about Sharks by Skila Brown
- Wet Cement: A Mix of Concrete Poems by Bob Raczka
- When Green Becomes Tomatoes: Poems for All Seasons by Julie Fogliano
- Windsongs: Poems about Weather by Douglas Florian

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Recommended book lists

How it works


Each center includes:

- a center sign
- center instructions for students
- center set-up instructions for you
- center printables

Write about Poetry Center

Supplies:
Any poetry books, with poems 1-2 pages long
Response half sheets (included in this resource)
Pencils or colorful markers for students to write with
Instructions sign (included)
Center sign (included)

Description:
At this center, students will respond to poetry by sharing either three things they noticed about the poem, how the poem made them feel, or a connection they made with the poem.
These responses can be displayed on a bulletin board to share with your school community.



Student Response Sheets for Write about Poetry Center

Reader: _____

Poem Title: _____

Poem Author: _____

Here are three things I noticed about this poem.

Reader: _____

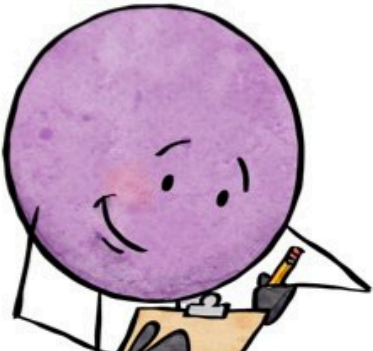
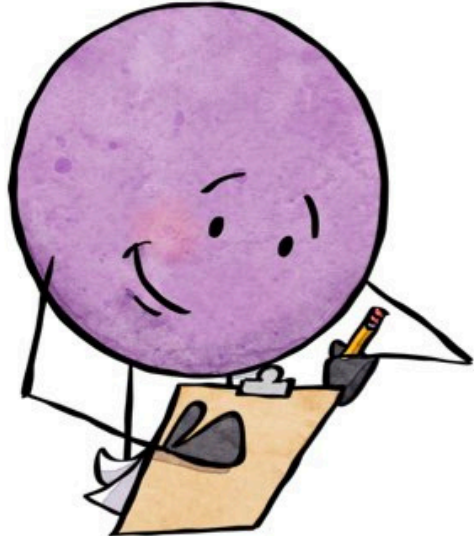
Poem Title: _____

Poem Author: _____

Here are three things I noticed about this poem.

Write about Poetry Center
instructions

Choose a poem.
Read the poem one time.
Choose a paper with a question you can answer.
Read the poem a second time, thinking about that question as you read.
Now write your answer to the question on the half sheet of paper.



Write about Poetry

Why you will love this product

- Helps you teach poetry standards in a fun way
- Recommended as a poetry review
- Great for a family involvement event
- Useful year after year
- Students are engaged in hands-on activities
- Student work makes a poetry bulletin board

Poetry Placemats Center

Supplies:

Short free verse poems, copied and laminated
Response papers for line and stanza count (included in this resource)
Glue sticks
Pencils
Markers or crayons (to decorate placemats)
Large pieces of manila or construction paper, 12 by 18 in.
Instructions sign (included)
Center sign (included)

Description:

At this center, students will copy a short poem onto paper and count the lines and stanzas. The important thing you must remember is that in poetry, when the poet starts a new line, you should know that line breaks are intentional and important. This is a center where students who wanted to do lots of work spent a lot of time and completed them in class. These creations can be sent home to use as placemats.



Poetry Placemats

Poems I used for Poetry Placemats

From Laughing Tomatoes, by Francisco Alarcon:

"Tortilla"
"Laughing Tomatoes"

From Pocket Poems, by Bobbi Katz

"Lunchbox"

From Lemonade Sun, by Rebecca Kai Dotlich

"Lemonade"

From Amazing Apples, by Consie Powell:

"Pie"
"Apple"

You don't have to use the same poems that I did. Just search your library for short poems. I chose free verse so that we could talk about the concept that not all poems have to rhyme.

Use books from your own library as much as possible, so that interested students can check the books out and explore these poems further!


Great for family involvement

Please join us for our Poetry Tasting!

Date: _____

Time: _____

Place: _____



Please return the form below to your child's teacher.

✂

Student's name: _____

Adult's name: _____

Teacher: _____

Yes! I will join my child's class for Poetry Tasting!

No, I can't be there this time.

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Editable
welcome slide



Cafe
background
music

Editable family invitation

Printable bulletin board letters



Full page and half page

What are teachers saying?

Here's what teachers and librarians have said about this helpful resource!

“My students and I LOVE LOVE LOVED this resource!! It was such a fun day! I “transformed” the room into a picnic area and even though some of this was a little easy for them, they still LOVED participating in the rotations and enjoying a day where they could relax a little and have some fun!”

“Students enjoyed learning about and practicing poetry skills we were working on with this activity. I struggle with teaching poetry and this was a huge help.”